

CATALOGUE
OF THE COLLECTION OF
JACOBITE AND OTHER ENGLISH GLASS

The Property of the late Herbert Jones, Esq.;

FINE RENAISSANCE FAIENCE AND BRONZES

The Property of a well-known Private Collector;

TWO IMPORTANT LOMBARDIC BROOCHES

The Property of a Nobleman;

BRONZES, GLASS PICTURES, TAPESTRIES,

AN EXTENSIVE COLLECTION OF NEEDLEWORK PICTURES,

STUMPWORK, ETC., OF THE 17TH, 18TH AND 19TH CENTURIES

The Property of a Lady;

FINE BRACKET AND TALL-CASE CLOCKS

by Quare, Knibb and other celebrated makers

INCLUDING

The Property of J. Barclay Young, Esq.,

and The Property of Miss L. Minorgan;

FINE ENGLISH FURNITURE, &c.

INCLUDING

A QUEEN ANNE SMALL BUREAU,

A WILLIAM AND MARY MARQUETRY CABINET,

A NEEDLEWORK SETTEE AND SCREEN,

SETS OF CHAIRS OF HIGH QUALITY,

AN AUBUSSON TAPESTRY SUITE, ETC.

INCLUDING

The Property of a Gentleman of Title

and The Property of Mrs. G. Fitzgerald

WHICH WILL BE SOLD BY AUCTION

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On FRIDAY, the 28th of JULY, 1933,

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CATALOGUE
OF
A COLLECTION OF OLD ENGLISH DRINKING
GLASSES, JACOBITE PORTRAIT AND
EMBLEMATIC GLASSES, AND CUT AND
MOULDED GLASS

DAY OF SALE

Friday, July 28th, 1933.

The Property of the late Herbert Jones, Esq.,
Wynthorpe, Knutsford

DRINKING GLASSES

1	A pair of Coaching Glasses with facet-cut stems and fluted bowls, 7 in. ; another, smaller $5\frac{1}{2}\text{ in.}$; a Sample Glass; a Wine Glass with opaque twist stem; and two others with plain stems	7
2	A Wine Glass with double ogee bowl on an air-twist stem; a pair of Wine Glasses with straight-sided bowls on mercurial corkscrew twist stems; another with engraved bucket bowl on a good air- twist stem; and one other	5
3	Three Wine Glasses with drawn trumpet bowls on air-twist stems; an Ale Glass on a mercurial twist stem; another, on a plain air-twist stem; and two other Glasses	7
4	A fine Ale Glass with double ogee bowl beautifully engraved round the rim, on a centre cusp knopped plain stem, 8 in. ; a Ratafia Glass on opaque twist stem; and a Jacobite Glass engraved with a rose, one petal and thistle spray, $5\frac{3}{4}\text{ in.}$	3
5	A Silesian Goblet and Cover, the bowl engraved with a coat of arms, and supported on a tall double knopped cut stem, 14 in. ; a many-sided short Wine Glass engraved with arms, $4\frac{1}{2}\text{ in.}$; and a fine Goblet with flared straight-sided bowl, on an inverted baluster stem and wide domed and folded foot, $7\frac{3}{4}\text{ in.}$	4

6 A Toasting Glass on a tall slender air-twist stem and conical foot, $7\frac{1}{2}$ in. ; two tall Cordial Glasses, one on an opaque twist, the other on an air-twist stem, $6\frac{3}{4}$ in. ; and another Wine Glass engraved with a cypher, $7\frac{1}{2}$ in. 4

7 A Continental Beaker and Cover, beautifully engraved round the sides with landscape, amatory trophies and figures and inscribed "L'Amour conferre tout", 7in. ; an English Tumbler with monogram "T.M.P.", 4in. ; and a Sweetmeat Glass, $6\frac{1}{2}$ in. 4

8 AN EARLY WINE GLASS with straight-sided bowl and thick base on a massive knopped stem and domed and folded foot, 7in. ; and a similar but smaller Glass for strong waters on an inverted baluster stem and domed and folded foot, 6in. 2

9 A COVERED BOWL, the lid engraved with simple floral sprays and with acorn finial, the shallow cylindrical bowl supported on a triple collar above a tall columnar stem terminating in a domed and folded foot, $10\frac{1}{2}$ in. ; and a Sweetmeat Glass with plain bowl on a Silesian stem and domed and folded foot, 6in. 3

10 A COMFIT GLASS with shallow gadroon moulded bowl on a short Silesian stem and folded foot, $3\frac{1}{4}$ in. ; and a fine Sweetmeat Glass with radially ribbed bowl on a plain cusp knopped stem and domed foot, $6\frac{1}{2}$ in. (*the first named from the Savile Collection*) 2

11 A SWEETMEAT GLASS with plain double ogee bowl of fine bloom, supported on a Silesian stem and domed and folded foot, 6in. ; and another, with cut bowl and facet cut stem, $6\frac{1}{4}$ in. 2

12 A PAIR OF FINE LARGE ENGRAVED GOBLETS with straight-sided bowls decorated with grape and vine pattern supported on double knopped air-twist stems and conical feet, $10\frac{1}{2}$ in. 2

JACOBITE GLASSES

13 A JACOBITE WINE GLASS with drawn trumpet bowl on an air-twist stem, the bowl engraved with a six-petalled rose, two buds, oak leaf and the Cycle Club's motto "FIAT", 7in.

14 A JACOBITE CORDIAL GLASS with small drawn trumpet bowl and air-twist stem on a conical foot, the bowl engraved with a six-petalled rose, two buds, six-rayed star, oak leaf, and the Cycle Club's motto "FIAT", 6in.

** Originally one of a set of twelve in the Drury Collection.

15 A CHOICE JACOBITE CORDIAL GLASS with a trumpet bowl terminating in a spherical knop supported on an acorn tear knop above a short inverted baluster stem and conical folded foot, the bowl engraved with an eight-petalled rose and single bud, 7in., *brilliant quality and condition*

** Regarding the type of glass, which is probably of Newcastle manufacture, see "The Dagnia Tradition," by W. A. Thorpe, "Connoisseur," July, 1933.

16 A RARE JACOBITE PORTRAIT GLASS with straight-sided bowl on an air-twist stem and pronounced conical foot. The bowl is engraved with an unusual profile portrait of Prince Charles Edward facing to dexter and the inscription AUDENTIOR IBO in Roman capitals above the head, within an oval medallion, supported by a six-petalled rose and two buds. The foot is engraved and encircled with a thistle and bud, and double leaf spray, 6in.

** The only other portrait glass of this type recorded (known as "The Peech Glass") is illustrated in "Old English Glasses of the 17th and 18th Centuries," by Joseph Bles, pl. 37. The portrait is probably taken from a seal or medal, cf. "Jacobite Drinking Glasses and their Relations to the Jacobite Medals," by Grant R. Francis.

CUT GLASS

17	Three cut Cruet Glasses ; a cut Soy Glass ; a cut Ewer ; a Toddy Lifter ; and two other pieces	8
18	A cut Sugar Basin and Cover ; a massive cut Water Jug, 8½in. ; a cut Bottle with stopper, 9in. ; a blue and white cut Decanter with spiked stopper, 12in. ; a cut Fruit Bowl on diamond foot, 6½in. ; and two other pieces	9
19	An oval cut Butter Cooler, Cover and Stand of good bloom ; two smaller Butter Coolers and Covers and one stand ; and a pair of small Sweetmeat Dishes, Covers and Stands, all well cut	14
20	A PAIR OF CANDLESTICKS with vase-shaped stems supported on square bases, the nozzles, stems and feet decorated with cutting, 8¾in. ; a Taper Stick, 6½in. ; and another, 4¾in.	4
21	A PAIR OF BUTTER COOLERS, COVERS AND STANDS, cut with bands of convex diamonds and with serrated rims, 7in. ; and a set of three Dishes in sizes, 12in., 10in. and 8in.	9

22 A PAIR OF DECORATIVE CANDLESTICKS with facet-cut nozzles supported on triple knopped cut stems terminating in very pretty umbrella domed feet with shaped rims, $8\frac{3}{4}$ in. 2

The Property of a Gentleman

23 A set of five Rummers with egg-shaped bowls on opaque twist stems, $5\frac{1}{2}$ in.; four Wine Glasses on opaque twist stems, three with engraved bowls; and two Firing Glasses, one with Novocastrian corrugated foot, 4 in. (cf. *Thorpe, "Connoisseur," July 1933*, p. 14) 11

24 A Goblet with engraved bucket bowl on plain stem, $7\frac{1}{4}$ in.; four Wine Glasses with engraved bowls; two others with plain bowls; a Firing Glass; three Sample Glasses; and four short Ale Glasses 15

25 An early Wine Glass with flared bell bowl on a double drop knopped baluster stem and domed and folded foot, 7 in.

26 A set of thirteen engraved Carafes with globular bodies and short necks, 6 in.; two Lacemakers Lamps; eight single bloom Holders; two curious Decanters; a Yard of Ale; a green Guild Stick; and six other pieces 33

27 A large Candlestick with baluster moulded stem and radially ribbed domed foot; a double-handled Harp Cup; a Tankard; a Roman glass Bottle; a blue marbled Goblet; a pair of cut Salts; an Irish short Decanter; a pair of Ewers; and two other pieces 12

28 Two DISHES, heavily cut with hobnails and fan-cutting round the rim, $10\frac{1}{2}$ in.; a set of five Irish cut Spirit Decanters; and a set of three cut with large convex diamonds, $6\frac{1}{2}$ in. and $7\frac{1}{4}$ in. 10

29 A PAPERWEIGHT of good quality with millefiore and small animal medallion decoration, *dated B1847*

30 ANOTHER PAPERWEIGHT with very similar, but slightly more open decoration, *dated B1848*

Another Property

31 A pair of cut glass Water Jugs, decorated with slanting blazes, prisms and panels of convex diamonds, $6\frac{1}{4}$ in. ; a pair of Honey Jars and Covers, 8 in. ; and a Tazza and Cover with cross finial, the stem mounted with ormolu, $12\frac{1}{2}$ in. 8

32 A pair of cut glass Candelabra with ormolu branches, each for two lights, hung with geometric cut drops, supported on cut stems and circular scalloped feet, $12\frac{1}{2}$ in. 2

33 A pair of Candlesticks with fluted vase-shaped stems on domed feet, $13\frac{1}{2}$ in. ; a pair of large Stourbridge Paperweights ; and an Ink-stand 5

34 A pair of Adam Candlesticks with cut sconces, guards and ovoid stems, hung with drops and supported on rectangular blue glass bases, mounted with ormolu, 12 in. 2

35 A CUT VASE by *George Woodall*, of cylindrical shape, cut in white with a flowering prunus tree, insect and butterfly on a wine coloured ground, 12 in., signed

36 A DISH of shallow circular form, probably by the same hand, decorated with putti sporting and riding on a dolphin, $12\frac{1}{2}$ in. diam.

Various Properties

GLASS PICTURES, BRONZES, ETC.

37 A pair of Paintings on glass : Portraits of Chinese Ladies in gay costume on a buff background, in gilt frames, 18th Century, oval, $9\frac{1}{4}$ in. by $7\frac{3}{4}$ in. 2

38 A glass Picture : "The Death of Admiral Lord Nelson, Oct. 21, 1805," 13 in. by $9\frac{1}{2}$ in.

39 A Glass Picture of "Major General James Wolfe," by *Richard Houston*, framed, 14 in. by 10 in.

40 A Picture, apparently painted on glass, of a procession of boats, probably in Venice, 19 in. by 24 in.

41 A BRONZE BUST OF A GIRL, head and shoulders, by *Jacob Epstein*, 13in. high

42 An ivory Carving of the Madonna and Child, standing on a base carved with angel heads and partly painted in manganese and gold, *Spanish, 17th Century*, 12in. high

43 A late 17th Century carved wood Relief, of the portrait of a gentleman in armour, circular, 3ft.

44 An Italian Pieta: a plaster bas relief of the Madonna and Child, painted in colours on a blue background, in Renaissance gilt and painted frame, *total size 24in. by 19½in.*

The Property of a Lady

45 A SET OF FOUR EMBOSSED BIRD PICTURES by *Samuel Dixon, of Dublin.*

- (a) Bullfinch and Blue Titmouse
- (b) Indian Starling, Indian Bee-eater and Brazilian Finch
- (c) Blue and Yellow Macaw, Sparrow of Paradise and Indian Redstart
- (d) Red and Blue Macaw, Grey Finch and Wax Bill

All with original labels and in original lacquered frames, *17½in. by 13½in.* 4

** See the interesting article in "Apollo," September, 1931, by Egan Mew, where both subjects (a) and (c) are illustrated.

The Property of the late Garraway Price, Esq., J.P., F.S.A.

46 TWO ALABASTER FIGURES OF HOPE AND CHARITY, the former leaning on a large anchor wearing a red sash, the hair finely carved with golden curls, the left arm entirely missing; Charity in girdled robe with golden cloak, holding a basin of fruit, the left forearm missing, 19in. At one time part of a table of three figures, of which Faith is now missing. *15-16th Century*

The Property of a well-known Private Collector

FINE RENAISSANCE BRONZES, FAIENCE, ETC.

47 A RARE PORTRAIT JUG, with ovoid body, short narrow neck, pointed spout and flat handle, painted in front on blue ground in an oval field within a frame of short radiating violet lines, the face of a woman in profile to dexter, in blue, green and ochre ; the two outermost zones of the field in lilac, white and green with floral motifs ; on the rest of the jug, arranged like a wreath round the oval field are pointed leaves, divided lengthwise into two colours, blue and ochre ; between them formal flower ornament in blue, also manganese violet bunches of leaves, and roses and dots ; on the handle green and manganese violet lines ; the ground white, lightly toned with lilac

Height 29 cm. Faenza, end of 15th Century

** Formerly in the Collection of H.R.H. Luitpold, Duke of Bavaria. Pringsheim, plate 20, no. 33A and B, illustrates a similar Jug in form and decoration.

48 A LUSTRE DISH ON FOOT, painted in the centre with a full-length figure of a Bishop in a landscape, the border is moulded in relief, with wavy rays and circles, also leaves ; painting in blue, lustre, brown and carmine on yellowish-white ground ; on the back, on yellowish-white ground, concentric circles in red lustre

Diameter 22½ cm. Gubbio, about 1530

49 A RARE ORVIETO LARGE JUG with ribbed loop handle, on the cylindrical neck is a coat of arms in low relief, a column surmounted by a crown, the arms of the Roman family of Colonna ; round the arms and on the body of the jug are symmetrical leaves and bunches of grapes, the latter in low relief ; round the lower part of the Jug runs a frieze, with female and bearded male heads, in high relief alternating with pointed leaves ; the hatched lines are in violet, the leaves, grapes and column of the coat of arms tinted light green ; the ground is of yellow and rose crackled glaze, partly covered with violet diaper ; the inside has a lead glaze

Height 33 cm. About 1400

50 AN IMPORTANT LARGE ARMORIAL JUG, of massive oviform shape with a handle which has been strengthened on either side by two ribs ; the very peculiar ornamentation is partly painted and partly plastic in character ; round a coat of arms (of the Ubaldini or the Becconi) of a stag's head in brown and yellow

LOT 50—Continued

are encircled eight female heads, seven in relief and one painted, with peculiar head-dress ; the sides are covered with large scale ornament, with a bird on the left and a dog on the right ; in the middle of the handle is a bright green zig-zag pattern ; to the right and left of the handle, on the body of the Jug, are palm tendrils in relief ; below the handle the artist's monogram, the letter "S" ; the painting is carried out in blue and green on a grey ground, the lines are in violet ; as on similar pieces mentioned by Bode (Jug belonging to Count Hans Wilczek in Kreuzenstein), the painting is "thin and inadequate," and is full of bubbles and flaws, a condition which according to Bode is characteristic of an early period ; the interior of the Jug has a lead glaze

Height 40 cm. Florence, first half of the 15th Century

** From the Bode collection.

Cf. Bode, page 13, and plates 12 and 13.

51 A REMARKABLY FINE EARLY JAR, with oviform body and double handles, decorated with "Bunches of grapes with their leaves surrounding a lion's head, which, like the grapes is in relief and painted in ochre" (Bode) ; the lines in violet, grapes and leaves green on a lightly tinted grey ground, interior similar grey ground, *fine condition*

Height 24½ cm. Florence, early 15th Century

** From the Bode collection, and formerly from the Bardini collection ; illustrated in colours in Bode's book, plate 9. Similar Jars are to be found in the Louvre, the Marcuard collection in Florence, and the Museum in Dublin. Further, H. Wallis's "Italian Ceramic Art, etc." and S. de Ricci's "Catalogue of early Italian Majolica, etc." refer to similar Jars.

52 A FINE AGATE CASKET, the sides and cover in red veined agate, supported on four gilt bronze lions' feet with acanthus ornament ; on the four corners of the casket are gilt bronze Corinthian pilasters with enamel centres ; the lower edge of the casket is also of enamel, and so is the inscribed upper edge ; the sloping top is surmounted by a small bronze figure of a bearded warrior with sword and shield ; inscription : "DEO HARPOCRATI S QUAM LAUDAS FORMAM NOSTRA FIDES SUPERAT DITI NEPTUNOQ DD"

Height 25 cm. ; breadth 23 cm. ; depth 17 cm. Augsburg, end of the 16th Century

** Formerly in the Castiglioni collection, and in the Moller von Aichholz collection, Vienna.

See Collection Camillo Castiglioni de Vienne (I.), catalogue 1925, sale no. 252.

53 A BRONZE INKSTAND, the body is three-sided and rests on three couchant lions ; immediately above are three mermaids, holding candle sockets on their heads ; the three sides are adorned with musical trophies, cornucopiae, and other motifs in low relief on a punched ground, on the third side the arms of the Doge of Venice ; above, in the middle on each side is the head of a young man, and decorative motifs also on a punched ground ; on the top is a statuette of a young man, holding the folds of his toga in his right hand

Height 28 cm. Venetian, end of the 16th Century

54 AN IMPORTANT BRONZE FIGURE OF A NAKED YOUTH, walking, the head with curly hair, slightly inclined to the right ; he is holding up his left hand, which is clenched ; his right arm hangs down, and the hand touches the right thigh, *good patination, on oval base*

Height 60 cm. Hans Vischer, son of Peter Vischer the elder, died 1550

** There is an almost identical piece in the Bavarian National Museum in Munich. Illustrated in the Yearbook of the "Kgl. Preuss. Kstslg." vol. 29, pt. 1, and by W. von Bode, "Klein-Bronzen der Söhne des älteren Peter Vischer," plate 15. Also by Bode in "Geschichte der deutschen Plastik," Berlin, 1887, page 156, and by George Lill, "Deutsche Plastik," Berlin, 1925, plate to page 156, page 158, etc.

55 A FRENCH TAPESTRY PANEL, of narrow oblong shape woven with a dark brown ground thickly strewn with flowers ; on this floral ground are eight small rabbits, a unicorn, a stag, a hind, five large birds, and two coats of arms symmetrically disposed opposite to one another within wreaths of flowers flanked by helmets and halberds ; the colours are blue, green, beige and brown ; broad border with cornucopiae and formal foliage on a yellow ground, patterned in light blue and green

Length 22ft. ; width 3ft. 3in. End of the 16th Century, late Touraine school.

** See H. Gobel's "Wandteppiche," Leipzig, 1923, part 1, vol. II, plate 252, 251 and 254 for similar Panels.

Cf. Seymour de Ricci's "Catalogue of 20 Renaissance tapestries from the J. Pierpont Morgan Collection," Paris, 1930, plate 11.

The Property of a Nobleman

56 TWO IMPORTANT LOMBARDIC BROOCHES. The large bronze fibula with fan-shaped head engraved with wave scroll ornament showing three circular cavities which have contained mounts, the bar, engraved with dentate and fluted ornament, is decorated with four cabochons and a cavity where there was a fifth, $9\frac{1}{4}$ in., the smaller fibula with three cabochons and of very similar decoration, 7 in. ; 7th Century 2

The Property of a Gentleman

TEXTILES, TAPESTRY, ETC.

57 A FLEMISH TAPESTRY of a landscape, with children playing in the foreground; in the background a Mansion with ornamental Lake, etc., mountain in distance, other buildings at the side; trees above and flowers in front; the border of a conventional floral and scroll pattern; 17th Century, 8 ft. 10 in. high by 13 ft. long

The Property of a Gentleman

58 A PAIR OF CHARLES I GLOVES in doeskin, the gauntlets worked in gold thread with formal arabesque design, with lace borders; also a Medal in silver gilt, with a portrait of Charles I and the Royal Arms on the reverse, all contained in a frame case

Other Properties

59 A rare Needlework Picture, designed in coloured silks with an extensive panoramic landscape containing deer, sheep, goats, charmingly placed among trees and in fields, a portion of a building on the left and field and sky distance, 14 $\frac{1}{2}$ in. high by 17 $\frac{3}{4}$ in. wide

60 A CHARLES I NEEDLEWORK PICTURE in stumpwork, bullion, raised stitch, darning stitch, etc., designed in colours on a cream satin ground, in the centre with a lady playing a mandolin to a gentleman and round the border with other courtly figures, vases and baskets of flowers, buildings, lion and unicorn, etc., 17in. by 21in. ; *framed*

The Property of the Lady Leconfield
5 Wyndham Place, W.1

61 An 18th Century Needlework Map of England within a floral border; and another of Europe similarly worked and both dated 1789, 20in. high by 18in. wide, *framed*

** Both needlework maps came from Clouds, Wilts.

The Property of a Lady

**A COLLECTION OF NEEDLEWORK PICTURES OF THE 17TH,
18TH AND EARLY 19TH CENTURIES**

62 A Collection of six Needlework Pictures in the form of prints of various personages, the clothing and backgrounds appliquéd with brocades embroidered with gold and silver thread and coloured, *framed*, 12in. by 8in. 6

63 A large Needlework Map of England and Wales, of oval shape, the names of the counties embroidered in black within a floral embroidered surround, 23½in. by 20½in. ; also three silk Pictures of sprays of flowers, worked in coloured silks in flat stitch, *framed* 4

64 A Needlework Picture of a spray of flowers embroidered in flat stitch with a spray of flowers in coloured silks, on a silk ground, *framed*, 19in. by 16in. ; also two other Pictures in similar stichery, worked with flowers within black and gold borders, *framed* 3

65 A pair of Needlework Pictures worked in flat stitch on a silk ground, with a Lady Gardener and a Gleaner, oval, *framed*, 8in. by 6in. ; and two other silk Pictures in flat and moss stitch, one of a Boy in kilts and the other of a Girl holding leaves, within black and gold borders, *framed* 4

66 A large Needlework Picture in flat and chevron stitch of a Cottager returning home, within a black and gold border, *framed*, 2ft. 4in. by 2ft. ; another, worked with the scene of Rebecca at the Well, *framed* ; and another of figures in a pastoral scene, in flat and moss stitch, *framed* 3

67 A Needlework Picture, worked in coloured wools in flat stitch, with a Boy and Pigs, *after Morland*, *framed*, 17in. by 14in. ; another, in similar work, with a Girl holding a bucket on her head ; and two others, *framed* 4

68 A Collection of five oval Needlework Pictures worked in coloured silks in flat stitch with sprays of flowers on a silk ground, *framed* 5

69 A Needlework Picture of a spray of flowers, embroidered in flat stitch and moss stitch on a silk ground, 15in. by 15 $\frac{3}{4}$ in., *framed* ; another of a Vase containing flowers in flat stitch, *framed*, 14 $\frac{1}{4}$ in. by 16in. ; and a pair of appliqué work Pictures of a Lady and Gentleman standing on a colonnade, with drawn and coloured backgrounds, *framed*, 11 $\frac{1}{2}$ in. by 8in. 4

70 A Needlework Picture of good quality, embroidered in flat stitch with the figure of Britannia holding a medallion, with the portraits of George III and Queen Charlotte, *from the Lady Charlotte Schreiber Collection*, oval, *framed*, 10 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in. ; and two interesting Needlework Pictures embroidered with cottage and rustic landscape scenes, in black and ivory silks, *framed* 3

71 A decorative landscape Picture, worked with children and a rustic scene, after the manner of Wheatley, in coloured wools, *framed*, 17 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in. ; and two oval Pictures delicately embroidered with flowers in coloured silks, oval, *framed* 3

72 A late 17th Century Needlework Picture embroidered in various stitches with the Holy Family, flanked by oak trees in bud, the foreground with conventional hillocks, animals and flowering fruits, *framed*, 16 $\frac{1}{4}$ in. by 20 $\frac{1}{2}$ in. ; also an 18th Century silk Picture of Fruit, *framed* ; another of a Lady and Child, oval ; and four other Pictures, *framed* 7

73 An unusual pair of early 18th Century Needlework Pictures of Vases of flowers, the former of ivory appliqué work embroidered with birds and flowers, the latter embroidered in flat stitch with old English flowers in coloured silks, on a black ground, in contemporary walnut and carved gesso frames, 13in. by 18in. 2

74 AN INTERESTING STUART NEEDLEWORK PICTURE of the scene of Adam and Eve standing beside the Tree of Knowledge, with the Serpent entwined round its stem, the surround embroidered with birds, butterflies, animals and snails in coloured silks and stump-work, signed "M. B., 1698", 11½in. by 9in., framed; also a Charles II Heraldic Panel woven in "petit point" and bullion with the arms of England with Supporters, the foreground with a castle in similar stitch and "C. R., 1660", framed, 7½in. by 8in. 2

75 A CHARLES II BEADWORK PICTURE, amusingly designed with a Lady in the centre, enclosed within a surround similarly worked with birds perched on branches, butterflies, insects, flowers and animals, on a silk ground, 17in. by 11½in., framed

76 A 17TH CENTURY NEEDLEWORK PICTURE, embroidered in the centre with the seated figure of a Lady, her dress of appliqué work enclosed within a design of formal flowers worked in "petit point" stitchery, enframing a turreted mansion flanked on either side by trees in different types of stitch, 17½in. by 14½in.; and two rectangular Panels worked with figures beneath drapery in flat stitch, 13in. by 5½in., framed 3

77 AN INTERESTING STUART NEEDLEWORK PICTURE, woven in coloured silks and stumpwork with the King beneath a tent, surrounded by figures of Solomon, David and Pharoah's daughter, enclosed within a border worked with birds perched on flowering fruit trees, the outer panels of birds and flowers; in a contemporary carved frame, 21½in. by 17¾in.

78 An early Stuart Needlework Panel representing Esther and Ahasuerus, the King seated on his throne, stretching out his sceptre to the Queen, who is shown recumbent before him, in the background buildings and male attendants and the usual Stuart flowers and animal motifs, in colours on a silk ground, 8¾in. by 12¾in., framed

79 Another Panel, designed in the centre with a lady playing a guitar under a canopy, surrounded by a medley of formal Stuart motifs, comprising :—a lion *couchant*, a fabulous bird, other birds, flowering plants, insects, buildings, and in the foreground a swan, dog, hare, waterfall, etc., in colours on a satin ground, $10\frac{1}{4}$ in. by $14\frac{3}{4}$ in., framed

80 A Panel of early Stuart Beadwork, designed in colours with a Cavalier and his Lady, in the background trees, flowers and the sun in splendour, finely worked in relief, partly on stump background and on cream satin, $9\frac{1}{4}$ in. diam.

81 A CHARLES I NEEDLEWORK PANEL, depicting the scene of Salome dancing before Herod and his Queen ; she carries John the Baptist's head on a charger, and in the background two figures carrying away the body ; on the left is a Musician and another figure, etc., $12\frac{3}{4}$ in. by $17\frac{1}{2}$ in., framed

82 A FINE CHARLES I MIRROR, the border mounted with eight panels of needlework, four of which are designed with allegorical figure subjects and the other four with symbolical animals, partly in raised stumpwork, and also in bullion, darning stitch, crewels and chenille ; within an ebonised frame, 27 in. square

The Property of a Gentleman

FINE BRACKET AND LONG-CASE CLOCKS

83 A SHERATON BALLOON CLOCK, by *John Thompson, London*, in mahogany case inlaid with a satinwood shell panel, white dial, $17\frac{1}{2}$ in. high

84 An English Bracket Clock, by *Chapman, Chatham*, in mahogany case of fine colour, with brass borders and white dial, 18 in. high ; and another Bracket Clock, by *Hoffmeyer, Liverpool*, in carved mahogany case, 17 in. 2

85 An 18th Century Bracket Clock, by *Westwood, Princes Street, Soho*, in moulded and arched pearwood case with brass vase finials, the silvered dial with chased gilt corner mounts and finely engraved movement, 18 in. high

86 An old English Bracket Clock in moulded and arched mahogany case with pineapple finials, engraved silvered dial with chased brass corner mounts and spandrels, 17 in. high

87 A French Mantel Clock, by *Julian Leroy, Paris*, in ormolu and marble case surmounted by a figure, 17in. high; two other French small gilt Mantel Clocks, 12½in. and 13½in. high; and a tortoiseshell Musical Box with silver mounts 4

The Property of a Gentleman

88 A VERY RARE MASONIC CLOCK, by *Piolaine, London*, the case of brass engraved with Doric and Ionic columns on a tessellated pavement, also with blazing stars and ashlar, supported on a wooden Corinthian column with seven-step base, 2ft. 11in. high; *early 19th Century*

** These Clocks are extremely rare. Another example was sold in these Rooms on the 12th May, 1933, Lot 94.

Other Properties

89 A BALLOON CLOCK, by *Richard Kenfield*, with plain dial, in a mahogany case, surmounted by a pineapple finial and supported on ormolu bracket feet, 21in. high

90 A WALNUT LONG-CASE CLOCK, by *Isaac Godard, Londini fecit.*, with calendar movement and silver ring dial, the spandrels chased with cherubs and crowns, 7ft. 7in.

92 AN 18TH CENTURY WALNUT CHIMING TALL-CASE CLOCK, by *James Scholefield, London*, with a brass and silvered "broken arch" dial contained in a walnut case inlaid with shaped panels containing birds and flowers in shaded woods; a chiming action on eight bells, 7ft. high

The Property of Miss L. Minorgan, 46 Holland Park Avenue, W.

93 An 18th Century Bracket Clock, by *Clarke, London*, in moulded mahogany case, with domed top, brass dial and engraved brass movement, 15in. high

94 AN 18TH CENTURY BRACKET CLOCK, *by Vulliamy, London*, in moulded and arched pearwood case with brass borders, the face of chased and engraved brass and with silvered numeral plates, No. 976, 16in. high

95 A FINE LATE 17TH CENTURY BRACKET CLOCK, *by Joseph Knibb*, enclosed in a pearwood case, with moulded borders and brass finials and feet, the dial with chased cherub head spandrels and silvered numeral plates; and the movement inscribed and engraved with flowers and a sea monster, 14½in. high

The Property of James Barclay Young, Esq.

96 A FINE WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK, *by Daniel Quare, London*, with a brass dial, mottled in the centre, containing a minute subsidiary dial, day of the week recorder and bolt and shutter maintaining power; finely pierced and chased cherub-head spandrels decorate the corners; the movement is contained in a square hood surmounted by a pierced and carved swan neck pediment centreing on a concave shell, supported by spiral turned pilasters at the sides; the door is inlaid with shaped panels containing baskets of flowers in shaded woods, and inset in the centre with an oval glass panel, 6ft. 11in. high, width of dial 10in.

The Property of a Lady

FINE OLD ENGLISH FURNITURE, ETC.

97 A Chippendale mahogany Tripod Table with a "piecrust" edge, on a central stem and carved tripod feet, 2ft. 6in. diam.; also a Georgian mahogany Armchair, with a vase-shaped splat back, the loose seats supported on cabriole legs and club feet 2

98 A Hepplewhite mahogany Armchair with a pierced vase-shaped splat back, carved at the top with a honey-suckle motif, the loose seats supported on square legs; also a Georgian mahogany Armchair with a vase-shaped splat back, carved at the top with a C-scroll, on cabriole legs, carved on the knees with shells, on club feet 2

99 A Hepplewhite mahogany Side Table with a serpentine top, the frieze inlaid with a border of satinwood and ebony, on carved cabriole legs, and carved scroll toes in the feet, 3ft. wide

100 An 18th Century mahogany Bracket Clock, by *John Farley of Southwark*, with a brass and silver "broken arch" dial, contained in a mahogany bell case, a glass door at the rear enclosing an engraved back plate, 1ft. 7in. high

101 A 17th Century French walnut Stool, with an upholstered seat covered with appliquéd work, on carved S-scrolled legs, united by similarly scrolled stretchers, 2ft. 9in. wide

102 A GEORGIAN MAHOGANY BREAK-FRONT SECRETAIRE BOOKCASE, the upper part enclosed by two pairs of glazed trellis doors, the stiles inlaid with satinwood lines, the lower part fitted in the centre with a secretaire drawer, and three long drawers below flanked on either side by cupboards enclosed by panel doors surmounted by drawers, 7ft. 10in. wide by 8ft. high

The Property of a Gentleman

103 AN EMPIRE CLOCK, by *P. Bofenschein, Paris*, formed as a classical column, the movement contained in a sphere supported on top and with finely chased ormolu mounts and borders, on mahogany pedestal base with ormolu mounts, 25in. high

104 A LOUIS XV WRITING TABLE, oblong with shaped sides, and three drawers in the frieze, on cabriole legs, the borders and handles of chased ormolu of rococo design, the top lined with leather, 4ft. 10in. wide

The Property of Mrs. E. Fitzgerald
55, Berkeley Court, N.W.

105 A REGENCY JAPANNED SUITE, comprising:—six single Chairs, two Armchairs and two Settees of two-chair back form, the frames of japanned black and gold, the panels to the backs painted with classical figures and the frames with designs in gold, the cane seats supported on turned and shaped legs united by X-frame stretchers

Other Properties

106 A Mahogany Armchair with a pierced trellis back and the top rail carved with C-scrolls, the wood bracket seat supported on square legs

107 A DECORATIVE PAIR OF MAHOGANY CANDLE STANDS of Adam design, with circular trays supported on vase-shaped stems in the form of foliage with overhanging tops, and tripods carved at the tops with drapery festoons, a carved triangular plateau unites the supports, *4ft. 6in. high*

108 A Chinese Cinnabar Screen of six folds, the front and reverse sides deeply carved with panels containing figures at domestic pursuits, within gardens and mountainous landscape backgrounds, the borders incised with a repeating design of leafage, each panel *13in. wide by 5ft. 9½in. high*

109 A rare 18th Century cream lacquer Pembroke Table, with a serpentine shaped top and flaps decorated with figures, terraces and birds in gold in the Chinese taste, a drawer in the frieze, on turned legs imitating bamboo, *2ft. 4in. wide*

110 A SET OF EIGHT GEORGIAN MAHOGANY CHAIRS, comprising:— six single Chairs and two Armchairs, the splats carved with foliage and the loose seats covered with blue horsehair, on concave shaped legs 8

111 A Sheraton mahogany Dining Table in two parts, with semi-circular ends, and a leaf, on square tapering legs, *width 4ft., extending to 6ft. 2in.*

112 A WILLIAM AND MARY TALL-CASE CLOCK, by *Peter Vaudouc, London*, with a chased brass dial with pierced brass spandrels contained in a walnut case inlaid with shaped panels containing birds, flowers and scrolls in stained and shaded woods, *7ft. high*

113 A FINE SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, with vase-shaped splats, with a pierced and interlaced design in the centre, the top rails and splats carved with long leaves of acanthus and flower head pateræ, the loose seats covered with green silk damask, supported on square legs and stretchers

114 An early Georgian mahogany two-tier dumb Waiter, with circular trays, supported on a turned central stem and tripod feet, 1ft. 8in. diam. to 2ft. diam.

115 A Regency rosewood three-tier Whatnot, with a rising top, fitted with an adjustable reading slope, on circular vase turned legs, the capitals inlaid with designs in brass, 1ft. 9in. wide; also a Mirror with a rectangular silvered plate, contained within blue glass borders, enframed in a carved and silvered frame, 2ft. 5in. wide by 2ft. 10in. high 2

116 AN EARLY GEORGIAN MAHOGANY CARD TABLE, with a rectangular top, lined on the inside with green baize, on cabriole legs carved on the knees with long acanthus leaves, and club feet, 2ft. 6in. wide

117 A LATE 17TH CENTURY WALNUT MARQUETERIE CHEST ON STAND, fitted with two short and three long drawers, the fronts and top inlaid with a repeating design of flower heads, foliage and re-curving scrolls, in shaded woods, the lower part with a drawer in the frieze, on bun feet, 3ft. 3in. wide

118 An early Georgian walnut Stool, with an upholstered seat covered with needlework, on club feet, 1ft. 9in. wide

119 A GEORGE I WALNUT DESK ARMCHAIR, the panelled back of shaped outline supported by a pair of scrolled arms, the upholstered seat covered with striped silk, on cabriole legs and club feet

120 A RARE SET OF FOUR MID-18TH CENTURY CHAIRS, possibly of Irish origin, with pierced and interlaced splat backs, carved in the centre with a quatrefoil flower head, and the sides with scrolls and long acanthus leafage, the upholstered seats covered in green velvet, supported on cabriole legs, carved on knees with foliage, terminating with square, lion paw feet 4

121 A FINE EARLY WILLIAM AND MARY MARQUETERIE CABINET, with a drawer in the ovolu moulded frieze, the interior fitted with shelves and drawers enclosed by a pair of drawers, veneered with oval panels, containing sprays of flowers springing from acanthus foliage in the centre, surmounted by a bird perched amongst the branches, the surrounds to the panels similarly inlaid in ivory and shaded woods, the lower part with a drawer in the frieze, on spiral turned legs united by shaped stretchers, 4ft. 1in. wide by 5ft. 9in. high

122 A GEORGE I WALNUT NEEDLEWORK SETTEE, with high upholstered back and seat, finely decorated with figure subjects and pastoral scenes in petit point and gros point stitchery, with plain walnut arms supported on six cabriole legs, *3ft. 10in. wide*

The Property of a Lady

123 A FIRE SCREEN in mahogany frame, mounted with a panel of fine "petit point," designed with a Harlequinade, a composition of three figures on a stage with scenery of trees, etc., in the foreground are seen figures of the spectators in gay costumes. An unusual subject, *circa 1720. The Panel 27in. by 15in.*

124 A Hepplewhite Firescreen of choice design, in mahogany, the shield-shaped banner mounted with a panel of needlework of floral design, on a tripod support, finely fluted and with scrolled toes

The Property of a Lady

125 A RARE QUEEN ANNE SMALL BUREAU of fine colour, the front with sloping lid enclosing small drawers and pigeon-holes, the lower part with the unusual feature of shelves enclosed by panelled doors with banded borders, on bracket feet, two long drawers on the right side, *2ft. 6in. wide*

The Property of a Gentleman of Title

126 A FINE AUBUSSON TAPESTRY SUITE, comprising :—a Canape, four Fauteuils, two Chairs, and a Piano Stool, with upholstered backs and seats covered with Aubusson tapestry woven with a design of flowers and scrolls, centreing on perfume burner in the centre, on a light ground, the gilt frames carved with a design of quatrefoils and flower heads, within entwined circles, on circular fluted legs. The settee, *5ft. 10in. wide*; and a pair of gilt Footstools, en suite, the oval upholstered tops covered with floral Aubusson tapestry

127 A gentleman's Sheraton mahogany secretaire Wardrobe, the upper part fitted with sliding trays, enclosed by a pair of panel doors, the lower part fitted with three long drawers, the upper drawer with a fall-down front, fitted as a secretaire, on splay bracket feet, *4ft. 1in. wide by 7ft. 3in. high*

128 A gilt Overmantel Mirror with a rectangular plate, contained within a narrow gilt border, pierced and carved on the outside with a design of recurring scrolls of foliage and rococo motifs, *4ft. 3in. wide by 2ft. 3in. high*; also a butler's walnut Marqueterie Tray, with wavy borders, the centre inlaid with flowers in shaded woods on a ball turned X-frame stand; and a Lute with a painted satinwood case 3

129 A Queen Anne walnut double Chest of Drawers, the upper part fitted with three short and three long drawers, and the lower part with three long drawers, the upper drawer fitted with a fall front, and the interior with drawers and pigeon-holes, on bracket feet, *3ft. 3in. wide by 5ft. 4in. high*

130 A Georgian mahogany Needlework Fire Screen, with a rectangular banner worked in gros point stichery with a charming design of flowers and leaves, on turned shaft and tripod feet, *5ft. 4in. high*

131 A pair of "fleur-de-pêche" marble Pedestals of Louis XVI design, the fluted columns decorated at the tops with gilt bronze mounts shaped in the form of a female mask and foliage, on square shaped bases, chased with flowers and berried leaves in ormolu, *4ft. 6in. high*

132 A set of four walnut Chairs of Daniel Marot design, two with cane panel backs and seats, and two with embossed leather backs and seats, the frames finely pierced and carved at the tops with vases containing flowers, and a repeating design of foliage enclosing pierced trellis panels, the seats supported on cabriole legs, carved on the knees with foliage, united by stretcher rails

133 A QUEEN ANNE WALNUT CHEST ON STAND, fitted with two short and three long drawers, a drawer in the frieze below, on bracket feet, and a glass top, *3ft. 3in. wide*

134 A set of six 17th Century walnut chairs with tall upholstered backs and seats supported on turned legs united by similarly turned stretchers 6

135 An 18th Century mahogany two-flap Table with rectangular flaps, on tapering legs, 4ft. 3in. wide

136 A 17th Century walnut Armchair with a tall upholstered back and scrolled arms on circular turned legs

137 A late 18th Century gilt Barometer and Thermometer by *Mantica, Holborn*, with silvered register plates contained in a pierced and carved gilt frame, 3ft. 5in. high

138 A FINE SHERATON MAHOGANY SIDEBOARD, the serpentine shape frieze fitted with a drawer in the centre, flanked on one side by a deep cellarette drawer and on the other by two drawers, the angled sides supported on moulded and tapering legs, 6ft. wide

The Property of Ralph Hotchkin, Esq.

Melksham Court, Dursley, Glos.

139 A FINE QUEEN ANNE UPRIGHT MIRROR with its two original plates, the frame in black and gold lacquer decorated at the corners with leaf design and with narrow borders of trellis, the top with a moulded outline, 4ft. 9in. high, 2ft. wide

140 ANOTHER in finely moulded ebonised frame with arched top, with its two original plates, the upper cut with formal leaf pattern on the reverse, 5ft. 1in. high, 2ft. 1in. wide

END OF SALE

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

July 28th, 1933

PRICES AND BUYER'S NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Churchill	3	10	0	46	Speelman, A.	3	0	0
2	Churchill	3	0	0	47	Rham	32	0	0
3	Birch, Miss	4	5	0	48	Rham	58	0	0
4	Davis, Cecil	6	5	0	49	Sylvester, Mrs.	23	0	0
5	Churchill	3	10	0	50	Joyce	38	0	0
6	Davis, Cecil	5	0	0	51	Cookson	65	0	0
7	Bullock, Mrs.	3	0	0	52	Gascoigne	11	0	0
8	Davis, Cecil	8	0	0	53	Dutton	14	0	0
9	King	5	5	0	54	Pollock	56	0	0
10	Churchill	3	0	0	55	Gould	40	0	0
11	Bullock	5	5	0	56	Packham	10	10	0
12	Mahon	18	10	0	57	Lefortier	45	0	0
13	Churchill	10	10	0	58	Hanbury	8	0	0
14	Davis, Cecil	13	10	0	59	Scott	5	0	0
15	Davis, Cecil	21	0	0	60	Goff	10	0	0
16	Davis, Cecil	55	0	0	61	Hastings	3	0	0
17	Sleigh	2	15	0	62	Ackermann	18	0	0
18	Courtney	2	5	0	63	Collins	1	10	0
19	Sleigh	7	5	0	64	Munday	2	10	0
20	Churchill	7	0	0	65	Birch, Miss	7	0	0
21	Davis, Cecil	13	10	0	66	Birch, Miss	2	10	0
22	Davis, Cecil	10	0	0	67	Birch, Miss	5	5	0
23	Courtney	4	15	0	68	Hutchinson	3	0	0
24	Courtney	3	10	0	69	Hugo	3	15	0
25	Bullock, Mrs.	6	5	0	70	Hastings	2	10	0
26	Bullock, Mrs.	2	15	0	71	O'Donnell, Lady	3	15	0
27	Holdsworth	4	15	0	72	Sleigh	4	0	0
28	Morley	4	5	0	73	Lee, H. M.	8	5	0
29	Churchill	4	10	0	74	Bullard	5	10	0
30	Birch, Miss	4	10	0	75	Collins	8	10	0
31	Lorie	5	15	0	76	Wolff	6	15	0
32	Nephews	10	0	0	77	Rixon	9	5	0
33	Courtney	2	10	0	78	Farber	7	15	0
34	Guye	5	0	0	79	Munday	7	10	0
35	Davis, Cecil	5	0	0	80	Wolff	6	0	0
36	Hand	5	0	0	81	Howard, F.	8	0	0
37	Lewis, J. A.	6	15	0	82	Turner	13	0	0
38	Passed	—	—	—	83	Osborne & Co.	14	0	0
39	Wood, Mrs.	5	5	0	84	Bell	12	10	0
40	Wyld	3	3	0	85	Farmer	9	0	0
41	Lyle	13	0	0	86	Stevens, Dr.	14	0	0
42	Kaye	10	10	0	87	Drake	5	10	0
43	Birchell	4	0	0	88	Brookes, J.	20	0	0
44	Agnew	2	2	0	89	Drummond	17	0	0
45	Hugo	31	0	0	90	Brandt	6	10	0

LOT		£	s.	d.	LOT		£	s.	d.		
92	Hayes	..	14	0	0	118	Ewen	..	3	10	0
93	Rixon	..	11	0	0	119	Lee, H. M.	..	35	0	0
94	Butler	..	19	0	0	120	Best	..	54	0	0
95	Andrews	..	25	0	0	121	Hendrix	..	90	0	0
96	Webster	..	135	0	0	122	Miles	..	320	0	0
97	Gardner, Dr.	..	9	0	0	123	Blurton	..	56	0	0
98	Brett	..	9	15	0	124	Sapirstein	..	2	15	0
99	Ludlow	..	2	10	0	125	Ottley	..	10	10	0
100	Waters	..	13	10	0	126	Comer	..	19	0	0
101	Bullard	..	4	0	0	127	Brett	..	6	5	0
102	Turner	..	12	10	0	128	Wolff	..	15	10	0
103	McLaren	..	12	10	0	129	Lee, H. M.	..	14	0	0
104	Warner	..	14	0	0	130	Boswell & Ward	..	6	0	0
105	Botibol	..	54	0	0	131	Comer	..	5	10	0
106	Govett	..	7	10	0	132	Brandt	..	11	10	0
107	Needham	..	37	0	0	133	Stevens, Dr.	..	17	10	0
108	Blurton	..	9	10	0	134	Ewen	..	24	0	0
109	Burge	..	6	10	0	135	Sapirstein	..	3	0	0
110	Vandekar, E.	..	10	10	0	136	Rham	..	6	0	0
111	Gordon	..	7	0	0	137	Rubin	..	2	2	0
112	Brandt	..	10	10	0	138	Squire	..	32	0	0
113	Turner	..	80	0	0	139	Skull	..	25	0	0
114	Nephews	..	6	0	0	140	Venables	..	19	0	0
115	Tulley	..	3	3	0						
116	Sapirstein	..	7	10	0		Total of Sale	..	£2,318	5	0
117	Brett	..	9	10	0						